

God Almighty, in Thy Temple

G.J. Elvey, 1816-1893

Pilgrimage
87.87.47

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a simple, hymn-like style with block chords and moving lines. A measure rest with the number '5' above it is placed over the fifth measure of the first staff.

The second system of musical notation continues the piece on two staves. It features similar chordal textures and melodic lines. A measure rest with the number '10' above it is placed over the tenth measure of the first staff. The system concludes with a double bar line.

God almighty, in Thy temple,
low before Thy throne we bow,
from Thy dwelling-place in glory,
hear our supplications now,
while we offer
earnest prayer and solemn vow.

God the Holy Ghost, be near us,
ever dwell our hearts within;
keep them pure, and brave, and earnest,
give us grace to conquer sin,
and, through Jesus,
heaven's eternal crown to win.

Christ our Saviour, Thou who carest
for the youngest of Thy fold,
give us now Thy heavenly blessing,
as Thou didst in days of old -
Priceless treasure,
richer far than gems or gold.

Holy Trinity, defend us
in a world with evil rife,
let thine angel-guards surround us,
in each sore and bitter strife;
O preserve us
unto everlasting life!

R.H. Baynes