

# Holy, Holy, Holy, Lord God of Hosts

Edward J. Hopkins, 1872

St. Athanasius  
77.77.77

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef. A fermata is placed over the final note of the fifth measure. The number '5' is written above the staff at the end of the system.

The second system of musical notation continues from the first system, covering measures 6 through 10. It features the same two-staff format and key signature. A fermata is placed over the final note of the tenth measure. The number '10' is written above the staff at the end of the system.

Holy, holy, holy, Lord  
God of Hosts, eternal King,  
By the heavens and earth adored!  
Angels and archangels sing,  
Chanting everlastingly  
To the blessed Trinity.

Since by Thee were all things made,  
And in Thee do all things live,  
Be to Thee all honor paid;  
Praise to Thee let all things give;  
Singing everlastingly  
To the blessed Trinity.

Thousands, tens of thousands, stand,  
Spirits blest, before Thy throne,  
Speeding thence at Thy command,  
And, when Thy behests are done,  
Singing everlastingly  
To the blessed Trinity.

Cherubim and seraphim  
Veil their faces with their wings;  
Eyes of angels are too dim  
To behold the King of kings,  
While they sing eternally  
To the blessed Trinity.

Thee apostles, prophets thee,  
Thee the noble martyr band,  
Praise with solemn jubilee;  
Thee, the church in every land;  
Singing everlastingly  
To the blessed Trinity.

Hallelujah! Lord, to Thee  
Father, Son and Holy Ghost,  
Godhead one, and Persons three,  
Join we with the heavenly host,  
Singing everlastingly  
To the blessed Trinity.

Christopher Wordsworth