

# For the beauty of the earth

F. James, 1858-1922

Noricum  
77.77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a measure number '6' at the start of the treble staff.

The third system of musical notation concludes the piece. It begins with a measure number '10' at the start of the treble staff and ends with a double bar line.

For the beauty of the earth  
For the glory of the skies,  
For the love which from our birth  
Over and around us lies.

*Refrain*

*Lord of all, to Thee we raise,  
This our hymn of grateful praise.*

For the beauty of each hour,  
Of the day and of the night,  
Hill and vale, and tree and flower,  
Sun and moon, and stars of light.

**Refrain**

For the joy of human love,  
Brother, sister, parent, child,  
Friends on earth and friends above,  
For all gentle thoughts and mild.

**Refrain**

For each perfect gift of Thine,  
To our race so freely given,  
Graces human and divine,  
Flowers of earth and buds of Heaven.

**Refrain**

For Thy Church, that evermore  
Lifteth holy hands above,  
Offering up on every shore  
Her pure sacrifice of love.

**Refrain**

Folliot S. Pierpoint

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