

God is good, We come before Him

E.J. Hopkins, 1818-1901

Wraysbury
87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 2/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The first four measures show a steady accompaniment of chords in the bass and a melody of eighth and quarter notes in the treble.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It maintains the same 2/4 time signature and B-flat key signature. The melody continues in the treble clef, and the bass clef provides accompaniment. The system concludes with a double bar line.

God is good;
we come before Him
so that we may sing His praise!
Giving thanks for all His goodness,
as we learn His wondrous ways.

God is great;
we come before Him
so that we may bow in prayer,
seeking strength to fight our battles,
knowing He is everywhere.

God is wise;
we come before Him
so that we may know His law,
learning from the men of old time
how to serve Him more and more.

E. Mildred Nevill