

O Lord of Every Shining Constellation

Richard R. Terry, 1865-1938

Highwood
11.10.11.10

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 1 through 4. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 5 through 8. Measure 5 is marked with a '5' above the treble clef. The melody continues in the treble clef.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 9 through 12. Measure 9 is marked with a '10' above the treble clef. The melody continues in the treble clef.

The fourth system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 13 through 16. Measure 13 is marked with a '15' above the treble clef. The melody continues in the treble clef.

Words: Albert Frederick Bayly (1901-84)
Metre: 11.10.11.10

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