

O how I love Jesus

Traditional American Melody

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It features two staves with treble and bass clefs. A measure number '15' is placed above the fifteenth measure of the treble staff. The system ends with a double bar line.

There is a Name I love to hear,
I love to sing its worth;
It sounds like music in my ear,
The sweetest Name on earth.

Refrain

*O how I love Jesus,
O how I love Jesus,
O how I love Jesus,
Because He first loved me!*

It tells me of a Savior's love,
Who died to set me free;
It tells me of His precious blood,
The sinner's perfect plea.

Refrain

It tells me what my Father hath
In store for every day,
And though I tread a darksome path,
Yields sunshine all the way.

Refrain

It tells of One whose loving heart
Can feel my deepest woe;
Who in each sorrow bears
A part that none can bear below.

Refrain

Frederick Whitfield