

God, Who Made the Earth

Josiah Booth, 1852-1929

Beechwood
56.64

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. The treble clef melody continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment continues with quarter notes D3, E3, F3, and G3. The system concludes with a double bar line.

God, who made the earth,
The air, the sky, the sea,
Who gave the light its birth,
He cares for me.
[originally, "Careth for me."]

God, who made the grass,
The flow'r, the fruit, the tree,
The day and night to pass,
He cares for me.

God, who made the sun,
The moon, the stars, is He
Who, when life's clouds come on,
He cares for me.

God, who sent His Son
To die on Calvary,
Has shown how lovingly
He cares for me.

Sarah B. Rhodes