

# None other Lamb, none other Name

F.L. Wiseman, 1858-1944

All Hallows  
8.10.10.4

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef starts on a G4 note, moving through a series of eighth and quarter notes. The bass line provides a steady accompaniment with chords and moving lines.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It maintains the same key signature and time signature. The melody continues with similar rhythmic patterns, and the bass line provides harmonic support.

**None other Lamb, none other Name,  
None other hope in Heav'n or earth or sea,  
None other hiding place from guilt and shame,  
None beside Thee!**

**My faith burns low, my hope burns low;  
Only my heart's desire cries out in me  
By the deep thunder of its want and woe,  
Cries out to Thee.**

**Lord, Thou art Life, though I be dead;  
Love's fire Thou art, however cold I be:  
Nor Heav'n have I, nor place to lay my head,  
Nor home, but Thee.**

Christina Rossetti