

Give me the faith which can remove

Guantlett's Comprehensive
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is in a common time signature.

The second system of musical notation continues the piece from the first system. It begins with a measure rest marked with the number '8'. The notation follows the same two-staff format with treble and bass clefs.

The third system of musical notation continues the piece. It begins with a measure rest marked with the number '14'. The notation follows the same two-staff format with treble and bass clefs.

The fourth system of musical notation concludes the piece. It begins with a measure rest marked with the number '20'. The notation follows the same two-staff format with treble and bass clefs.

Give me the faith which can remove
And sink the mountain to a plain;
Give me the childlike praying love,
Which longs to build Thy house again;
Thy love, let it my heart overpower,
And all my simple soul devour.

I would the precious time redeem,
And longer live for this alone,
To spend and to be spent for them
Who have not yet my Savior known;
Fully on these my mission prove,
And only breathe, to breathe Thy love.

My talents, gifts, and graces, Lord,
Into Thy blessed hands receive;
And let me live to preach Thy Word,
And let me to Thy glory live;
My every sacred moment spend
In publishing the sinner's Friend.

Enlarge, inflame, and fill my heart
With boundless charity divine,
So shall I all strength exert,
And love them with a zeal like Thine,
And lead them to Thy open side,
The sheep for whom the Shepherd died.

Charles Wesley