

Brightest and best of the sons of the morning

Albert J. Strohm, 1933

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The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation consists of six measures, starting with a measure number '6' at the beginning. It continues the melody and accompaniment from the first system.

The third system of musical notation consists of five measures, starting with a measure number '12' at the beginning. It concludes the piece with a double bar line and a final chord in the bass clef.

**Brightest and best of the sons of the morning,
Dawn on our darkness and lend us Thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.**

**Cold on His cradle the dewdrops are shining;
Low lies His head with the beasts of the stall;
Angels adore Him in slumber reclining,
Maker and Monarch and Savior of all!**

**Say, shall we yield Him, in costly devotion,
Odors of Edom and offerings divine?
Gems of the mountain and pearls of the ocean,
Myrrh from the forest, or gold from the mine?**

**Vainly we offer each ample oblation,
Vainly with gifts would His favor secure;
Richer by far is the heart's adoration,
Dearer to God are the prayers of the poor.**

**Brightest and best of the sons of the morning,
Dawn on our darkness and lend us Thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.**

Reginald Heber