

# Jesus invites His saints

David Jenkins, 1845-1915

Bod Alwyn  
SM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 2/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure rest marked with the number '4'. The notation continues with chords and single notes in both staves, ending with a double bar line.

Jesus invites His saints  
To meet around His board;  
Here pardoned rebels sit and hold  
Communion with their Lord.

For food He gives His flesh,  
He bids us drink His blood;  
Amazing favor! matchless grace  
Of our descending God!

This holy bread and wine  
Maintains our fainting breath,  
By union with our living Lord,  
And interest in His death.

Our heav'nly Father calls  
Christ and His members one;  
We the young children of His love,  
And He the first-born Son.

We are but several parts  
Of the same broken bread;  
One body hath its several limbs,  
But Jesus is the Head.

Let all our powers be joined  
His glorious Name to raise;  
Pleasure and love fill every mind,  
And every voice be praise.

Isaac Watts