

Sweet promise is given to all who believe

F.E. Belden 1886

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first system contains measures 1 through 9.

The second system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The second system contains measures 10 through 17.

The third system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The third system contains measures 18 through 25.

The fourth system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The fourth system contains measures 26 through 33.

Sweet promise is give to all who believe -
"Behold I come quickly, mine own to receive;
Hold fast till I come, the danger is great -
Sleep not as do others; be watchful, and wait."

Refrain

*"Hold fast till I come;" Sweet promise of heaven -
"The kingdom restored, to you shall be given."
"Come, enter my joy, sit down on my throne;
Bright crowns are in waiting: hold fast till I come."*

We'll "watch unto prayer" with lamps burning bright;
He comes to all others a "thief in the night."
We know he is near, but know not the day -
As spring shows that summer is not far away."

Refrain

**Yes! this is our hope, 'tis built on his word -
The glorious appearing of Jesus, our Lord;
Of promises all, it stands as the sum;
"Behold I come quickly, hold fast till I come."**

Refrain

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