

Let all the world in ev'ry corner sing

G. J. Elvey, 1816-1893

Undique Gloria

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter rest, followed by quarter notes C4, D4, E4, and F#4. The bass clef accompaniment starts with a quarter rest, followed by a half note chord of G3 and B3, and then a series of chords: D4-F#4, E4-G4, and D4-F#4. The system concludes with a half note chord of G3 and B3.

The second system of musical notation continues from the first system, covering measures 8 through 13. The treble clef melody features dotted half notes G4 and A4, followed by quarter notes B4 and C5. The bass clef accompaniment consists of a series of chords: G3-B3, A3-C4, G3-B3, and F#3-A3. The system ends with a half note chord of G3 and B3.

The third system of musical notation covers measures 14 through 19. The treble clef melody begins with a quarter rest, followed by quarter notes C4, D4, E4, and F#4. The bass clef accompaniment starts with a quarter rest, followed by a half note chord of G3 and B3, and then a series of chords: D4-F#4, E4-G4, and D4-F#4. The system concludes with a half note chord of G3 and B3.

**Let all the world in every corner sing, my God and King!
The heavens are not too high, His praise may thither fly,
The earth is not too low, His praises there may grow.
Let all the world in every corner sing, my God and King!**

**Let all the world in every corner sing, my God and King!
The church with psalms must shout, no door can keep them out;
But, above all, the heart must bear the longest part.
Let all the world in every corner sing, my God and King!**

**Let all the world in every corner sing, my God and King!
The Father, with the Son, and Spirit, Three in One,
One everlasting Lord, be evermore adored,
Let all the world in every corner sing, my God and King!**

George Herbert (vs 1 & 2)
Unknown author for V3