

# Leader of faithful souls, and Guide

A. Beer, 1874

Mount Beacon  
88.88.88

The first system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature. The key signature has two flats (B-flat and E-flat). The music is primarily chordal, with some melodic lines in the treble staff.

The second system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature. The key signature has two flats. The music continues with chordal accompaniment and melodic fragments.

The third system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature. The key signature has two flats. The music continues with chordal accompaniment and melodic fragments.

The fourth system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature. The key signature has two flats. The music concludes with a final chord in the bass staff.

**Leader of faithful souls, and Guide  
Of all who travel to the sky,  
Come, and with us, even us, abide,  
Who would on Thee alone rely;  
On Thee alone our spirits stay  
While held in life's uneven sway.**

**We've no abiding city here,  
But seek a city out of sight;  
Thither our steady course we steer,  
Aspiring to the plains of light,  
Jerusalem, the saints' abode,  
Whose founder is the living God.**

**Through Thee, who all our sins hast borne,  
Freely and graciously forgiven,  
With songs to Zion we return,  
Contending for our native heaven,  
That palace of our glorious King,  
We find it nearer while we sing.**

**Raised by the breath of love divine,  
We urge our way with strength renewed,  
The Church of the first-born to join,  
We travel to the mount of God;  
With joy upon our heads arise,  
And meet our Captain in the skies.**

Charles Wesley