

Hosanna to the living Lord!

Alan Gray, 1855-1935

Hosanna
L.M. with refrain

Musical notation for the first system, measures 1-7. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef.

Musical notation for the second system, measures 8-12. It continues the grand staff from the first system. Measure 8 is marked with an '8' above the treble clef. A key signature change to two flats (B-flat, E-flat) is indicated by a 'b' in a circle above the bass clef in measure 10.

Musical notation for the third system, measures 13-17. It continues the grand staff from the second system. Measure 13 is marked with a '13' above the treble clef. The system concludes with a double bar line.

**Hosanna to the living Lord!
Hosanna to the th'Incarnate Word!
To Christ, Creator, Savior, King,
Let earth, let heaven, Hosanna ring!**

Refrain

*Hosanna, Lord!
Hosanna in the highest!*

**O Savior, with protecting care,
Return to this Thy house of prayer;
Assembled in Thy sacred Name,
Now we Thy parting promise claim:**

Refrain

**But chiefest, in our cleansèd breast,
Eternal, bid Thy Spirit rest,
And make our secret soul to be
A temple pure, and worthy Thee.**

Refrain

**So in the last and dreadful day,
When earth and Heaven shall melt away,
Thy flock, redeemed from sinful stain,
Shall swell the sound of praise again.
Hosanna, Lord! Hosanna in the highest!**

Refrain

Reginald Heber