

# Praise to the Holiest in the height

Arthur Somerville, 1863-1937

Chorus Angelorum  
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of musical notation continues the piece. It features a prominent octave sign (8:) in the treble clef, indicating an octave transposition. The melody continues with quarter notes and half notes, while the bass clef accompaniment provides harmonic support with chords and a consistent rhythmic pattern.

The third system of musical notation concludes the piece. It begins with a measure number '12' in the treble clef. The melody ends with a half note G4, and the bass clef accompaniment concludes with a final chord and a double bar line.

**Praise to the Holiest in the height,  
And in the depth be praise;  
In all His words most wonderful,  
Most sure in all His ways.**

**O loving wisdom of our God!  
When all was sin and shame,  
A second Adam to the fight  
And to the rescue came.**

**O wisest love! that flesh and blood,  
Which did in Adam fail,  
Should strive afresh against the foe,  
Should strive and should prevail.**

**And that a higher gift than grace  
Should flesh and blood refine,  
God's Presence and His very Self,  
And Essence all divine.**

**O generous love! that He, who smote,  
In Man for man the foe,  
The double agony in Man  
For man should undergo.**

**And in the garden secretly,  
And on the Cross on high,  
Should teach His brethren, and inspire  
To suffer and to die.**

**Praise to the Holiest in the height,  
And in the depth be praise;  
In all His words most wonderful,  
Most sure in all His ways.**

John H. Newman