

Mighty God, while angels bless Thee

F. Mendelsshon-Bartholdy, 1809-1847
Arr by J. Roberts (Ieuan Gwyllt), 1822-1877

Dusseldorf
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains measures 1 through 7. The key signature has two flats (B-flat and E-flat). The music features a variety of chords and melodic lines in both hands.

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains measures 8 through 13. The key signature remains two flats. The notation includes various chordal textures and melodic fragments.

The third system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains measures 14 through 19. The key signature remains two flats. The system concludes with a double bar line.

Mighty God, while angels bless Thee,
May a mortal sing Thy Name?
Lord of men as well as angels,
Thou art every creature's theme.
Lord of every land and nation,
Ancient of eternal days.
Sounded through the wide creation
Be Thy just and endless praise.

For the grandeur of Thy nature,
Grand beyond a seraph's thought;
For the wonders of creation,
Works with skill and kindness wrought.
For Thy providence, that governs,
Through Thine empire's wide domain,
Wings an angel, guides a sparrow,
Blessèd be Thy gentle reign.

For Thy rich, Thy free redemption,
Bright, though veiled in darkness long,
Thought is poor, and poor expression;
Who can sing that wondrous song?
Brightness of the Father's glory,
Shall Thy praise unuttered lie?
Break, my tongue, such guilty silence!
Sing the Lord Who came to die.

From the highest throne of glory
To the cross of deepest woe,
All to ransom guilty captives;
Flow my praise, forever flow!
Reascend, immortal Savior;
Leave Thy footstool, take Thy throne;
Thence return, and reign forever,
Be the kingdom all Thine own!

Robert Robinson