

# The new year is coming again

Ny taom-baovao tonga indray

R.W. Dixon, 1750-1825

(L.M.)

Rainitovo, 1852-1943

Musical score for 'The new year is coming again' featuring two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. Both staves begin with a quarter note followed by a half note. The music consists of eighth-note patterns and quarter notes, with some notes having stems pointing up and others down. The notation includes various rests and dynamic markings.

Continuation of the musical score for 'The new year is coming again'. This section begins with a measure starting on a half note, followed by a series of eighth-note patterns and quarter notes. The music continues with a mix of eighth-note and quarter-note patterns, maintaining the common time and one-flat key signature established in the previous section.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar