

# Redemption

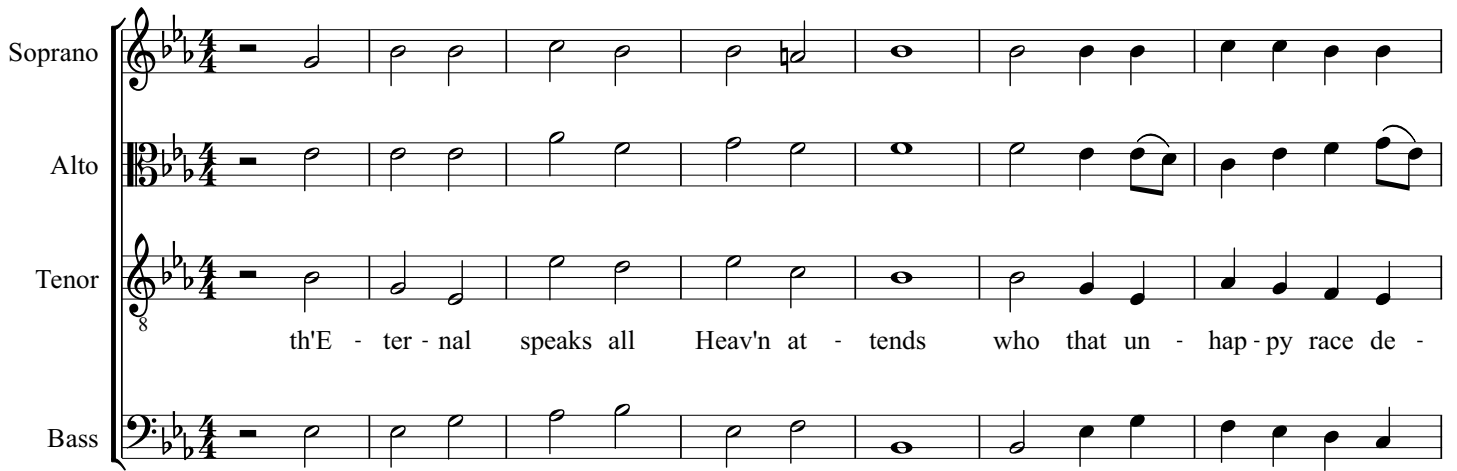
William Billings

Soprano

Alto

Tenor

Bass



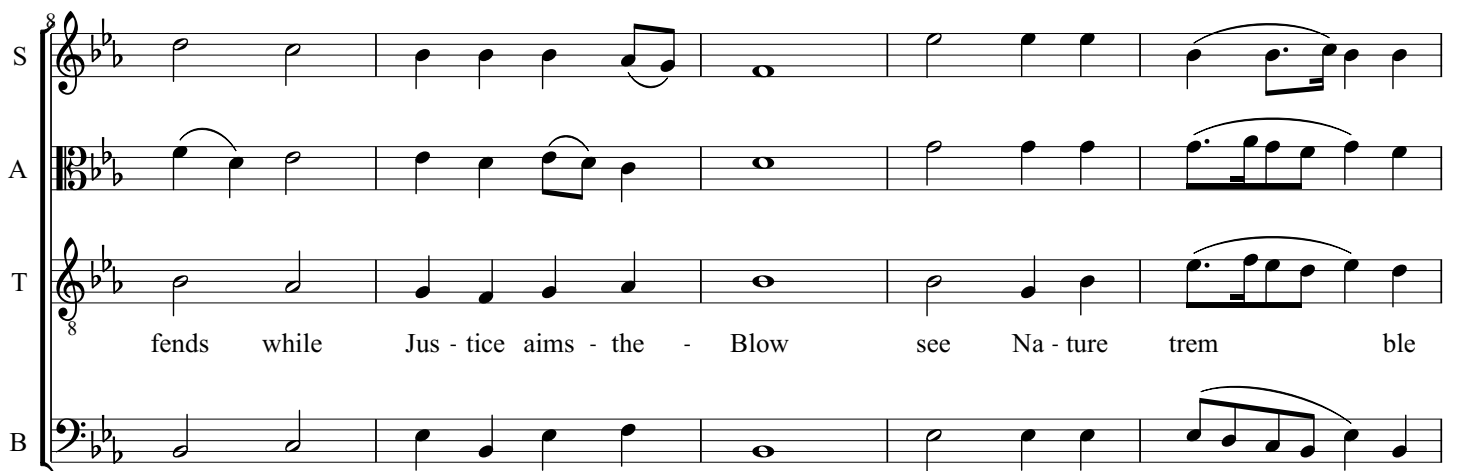
th'E - ter - nal speaks all Heav'n at - tends who that un - hap - py race de -

S

A

T

B



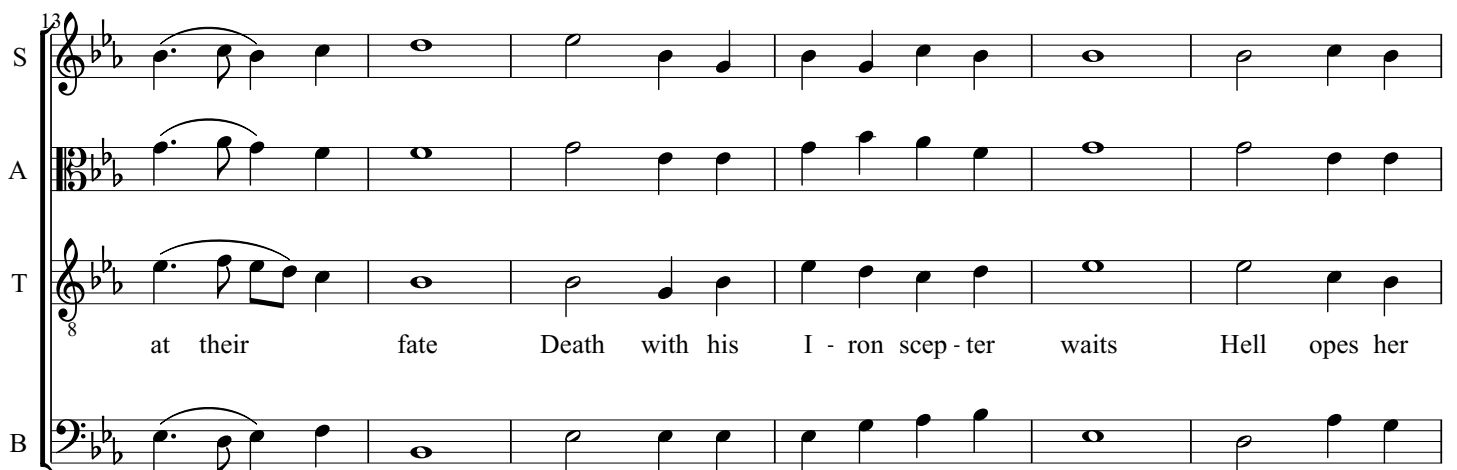
fends while Jus - tice aims - the - Blow see Na - ture trem ble

S

A

T

B



at their fate Death with his I - ron scap - ter waits Hell opes her

19

S and tri - umphs at their woe and tri - umphs at their

A and tri - umphs at their woe and tri - umphs - at - their

T Ad - a - men - tine Gates and tri - umphs at - their woe

B and tri - umphs at their woe and tri - umphs at their

23

S woe woe woe

A woe woe woe

T woe woe Hell opes her Ad - a

B woe woe woe

32

S men - tine Gates and tri - umphs - at their woe see Na - ture trem ble

A men - tine Gates and tri - umphs - at their woe see Na - ture trem ble

T men - tine Gates and tri - umphs - at their woe see Na - ture trem ble

B men - tine Gates and tri - umphs - at their woe see Na - ture trem ble

37

S  
A  
T  
B

at their fate Death with his I - ron scep - ter waits Hell opes her

42

S  
A  
T  
B

Ad - a - men - tine Gates and tri - umps at her woe woe

51

S  
A  
T  
B

woe Hell opes her Ad - a - men - tine Gates and

57

S

A

T

B

tri - umphs at their woe

Detailed description: This is a musical score for a four-part SATB choir. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in B-flat major (two flats) and 4/4 time. The melody is simple and homophonic, consisting of four quarter notes (G, A, Bb, C) followed by a half note (D). The lyrics 'tri - umphs at their woe' are written under the Tenor staff. The number '57' is written above the Soprano staff at the beginning of the first measure.