

Good bye, O my friend!

Veloma indrindra, ry havana o!

Martha Clausen, 1815-1845
trans. by A. Thunem, 1871-1954
H. Smith, 1868-1956
Stef. Ramaka, 1874-1957

L.M. Lindeman, 1812-1887

(11.9.11.9.5.5.9.)

The image displays a musical score for a piano piece. It consists of two systems of music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system contains 8 measures, and the second system contains 8 measures, starting with a measure number '9' in the top left. The music is primarily composed of chords and simple melodic lines. There are several fermatas and repeat signs throughout the piece. The notation includes various note values, rests, and dynamic markings.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar