

# In the heaven, in the heaven

An-danitra, an-danitra

L.M. Lindeman, 1812-1887  
arr. by G. Ruud, 1920-1970

(8.6.8.6.8.8.6.)

A. Nilsson, 1849-1912  
trans. by Valborg Anderssen, 1851-1935

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The first system (measures 1-6) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-18) concludes the piece. The score includes various musical notations such as notes, rests, and accidentals.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar