

O! Full of mercy and full of love

Ry be fiantra sy be indrafo

The Blackbird, 31

(P.M.)

J. Richardson, 1844-1922

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins at measure 1 and ends with a repeat sign. The second system starts at measure 9 and also ends with a repeat sign. The third system begins at measure 16 and concludes the piece. The notation includes various chords, single notes, and rests, typical of a piano accompaniment for a hymn.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar