

# Great God of wonders!

T.D. Edwards, 1874-1930

Rhyd-Y-Groes  
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/4. The music features a melody in the treble staff with eighth and quarter notes, and a bass line in the bass staff with chords and eighth notes.

The second system of musical notation continues the piece with two staves. It maintains the 3/4 time signature and features similar melodic and harmonic structures to the first system.

The third system of musical notation begins at measure 17. It continues the melody and accompaniment with two staves.

The fourth system of musical notation begins at measure 25 and concludes the piece with a double bar line. It features two staves.

Great God of wonders! All Thy ways  
Are matchless, Godlike and divine;  
But the fair glories of Thy grace  
More Godlike and unrivaled shine.

*Refrain*  
Who is a pardoning God like Thee?  
Or who has grace so rich and free?

Crimes of such horror to forgive,  
Such guilty, daring worms to spare;  
This is Thy grand prerogative,  
And none shall in the honor share.

*Refrain*

O may this strange, this matchless grace,  
This Godlike miracle of love,  
Fill the whole earth with grateful praise,  
And all th'angelic choirs above.

*Refrain*

Samuel Davies