

God moves in a mysterious way

Ludwig van Beethoven, 1770-1827

Beethoven
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and some eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and some eighth-note patterns.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and some eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and some eighth-note patterns. The system ends with a double bar line.

Trwy ddirgel ffyrdd mae'r uchel Iôr
Yn dwyn ei waith i ben;
Ei lwybrau ef sydd yn y môr,
Marchoga wynt y nen.

Ynghudd yn nwf n fwyngloddiau pur
Doethineb wir, ddi-wall,
Trysori mae fwriadau clir:
Cyflawnir hwy'n ddi-ball.

Y saint un niwed byth ni chânt;
Cymylau dua'r nen
Sy'n llawn trugaredd, glawio wnânt
Fendithion ar eu pen.

Na farna Dduw a'th reswm noeth,
Cred ei addewid rad;
Tu cefn i len rhagluniaeth ddoeth
Mae'n cuddio wyneb Tad.

Bwriadau dyfnion arfaeth gras
Ar fyr aeddfeda'n llawn;
Gall fod y blodau'n chwerw eu blas,
Ond melyn fydd y grawn.

William Cowper