

# Gwaith hyfryd iawn a melys yw

Joseph Parry, 1841-1903

Moliant

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style with chords and moving lines in both hands.

The second system of musical notation continues from the first. It begins with a measure number '6' in the upper left corner. The notation follows the same format as the first system, with two staves in treble and bass clefs, one flat key signature, and simple chordal accompaniment.

Gwaith hyfryd iawn a melys yw  
Moliannu d'enw di, O Dduw;  
Sôn am dy gariad fore glas,  
A'r nos am wirioneddau gras.

Melys yw dydd y Saboth llon,  
Na flined gofal byd fy mron,  
Ond boed fy nghalon i mewn hwyl  
Fel telyn Dafydd ar yr wyl.

Yn Nuw fy nghalon lawenha,  
Bendithio'i waith a'i air a wna;  
Mor hardd yw gwaith dy ras, O Dduw,  
A'th gyngor di, mor ddfwfn yw.

Mae gwir lawenydd ger dy fron  
Yn ffrydiau pur i lonni 'mron;  
Ond mi gaf lawn ogoniant fry  
Pan buro gras fy nghalon i.

Isaac Watts