

Arglwydd, gad im dawl orffwys (Welsh)

(Grant, O Lord, a peaceful respite)

John Hughes, 1896-1968

Arwelfa
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with quarter notes and chords.

The second system of musical notation continues the melody and accompaniment from the first system, covering measures 9 through 16. It maintains the same 3/4 time signature and key signature.

The third system of musical notation covers measures 17 through 24. The melody and accompaniment continue, with some changes in chord structure and note values.

The fourth system of musical notation covers measures 25 through 32, concluding the piece. The melody and accompaniment reach their final notes.

Arglwydd, gad im dawl orffwys
Dan gysgodau'r palmwydd clyd,
Lle yr eistedd pererinion
Ar eu ffordd i'r nefol fyd;
Lle'r adroddant dy ffyddlondeb
Iddynt yn yr anial cras,
Nes anghofio'u cyfyngderau
Wrth foliannu nerth dy ras.

Arglwydd, dal ni nes mynd adref,
Nid yw'r llwybr eto'n faith;
Gwened heulwen ar ein henaid,
Wrth nesáu at ben y daith;
Doed y nefol awel dyner
I'n cyfarfod yn y glyn,
Nes in deimlo'n traed yn sengl
Ar uchelder Seion fryn.

O! mor hoff yw cwmni'r brodyr
Sydd â'u hwyneb tua'r wlad,
Heb un tafod yn gwenieithio –
Heb un fron yn meithrin brad:
Gwlith y nefoedd ar eu profiad,
Atsain hyder yn eu hiaith;
Teimlant hiraeth am eu cartref,
Carant sôn am ben eu taith.

William Ambrose (Emrys)

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