

Of One the Lord Has Made the Race

Rigdon M. McIntosh (1836-1899)

Los Cerritos

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time. The first measure is marked with a 'v' below the bass line. The fifth measure is marked with a '5' above the treble staff, indicating a fingering for a chord.

The second system of musical notation continues the piece, with measures 6 through 10. The notation follows the same format as the first system, with treble and bass clefs and a key signature of two flats. The melody and bass line are clearly defined.

The third system of musical notation covers measures 11 through 15. The notation is consistent with the previous systems, showing the continuation of the melody and bass line. The piece concludes with a double bar line at the end of the 15th measure.

Of one the Lord has made the race,
Thro' one has come the fall;
Where sin has gone must go His grace;
The Gospel is for all.

Say not the heathen are at home,
Beyond we have no call,
For why should we be blest alone?
The Gospel is for all.

Refrain

*The blessèd Gospel is for all,
The Gospel is for all;
Where sin has gone must go His grace:
The Gospel is for all.*

Refrain

Received ye freely, freely give,
From every land they call;
Unless they hear, they cannot live:
The Gospel is for all.

Refrain

John McCaleb