

In the land of strangers

Ira D. Sankey

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains five measures. Measure 5 is marked with a '5' above the treble staff. The key signature has one flat (Bb).

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains six measures. Measure 10 is marked with a '10' above the treble staff. The key signature has one flat (Bb).

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains six measures. Measure 15 is marked with a '15' above the treble staff. The key signature has one flat (Bb).

**In the land of strangers,
Whither thou art gone,
Hear a far voice calling,
My son! my son!**

Refrain

*Welcome, wand'rer, welcome!
Welcome back to home!
Thou hast wandered far away:
Come home! come home!*

**From the land of hunger,
Fainting, famished lone,
Come to love and gladness,
My son! my son!**

Refrain

**Leave the haunts of riot,
Wasted, weebegone,
Sick at heart and weary
My son! my son!**

Refrain

**See the door still open!
Thou art still my own;
Eyes of love are on thee,
My son! my son!**

Refrain

**Far off thou hast wandered,
Wilt thou farther roam?
Come, and all is pardoned,
My son! my son!**

Refrain

**See the well-spread table,
Unforgotten one!
Here is rest and plenty,
My son! my son!**

Refrain

**Thou art friendless, homeless,
Hopeless, and undone;
Mine is love unchanging,
My son! my son!**

Refrain

Horatius Bonar