

Flee As a Bird

Mary Shindler, 1842.

The image displays a musical score for the hymn 'Flee As a Bird' by Mary Shindler. The score is written in 4/4 time and consists of three systems of music. Each system includes a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The first system contains measures 1 through 5, with a '5' above the fifth measure. The second system contains measures 6 through 10, with a '10' above the tenth measure. The third system contains measures 11 through 15, with a '15' above the fifteenth measure. The music features a mix of chords and melodic lines, with some measures containing rests.

Flee as a bird to your mountain, thou who art weary of sin;
Go to the clear flowing fountain where you may wash and be clean.
Haste, then, th' Avenger is near thee; call, and the Savior will hear thee;
He on His bosom will bear thee; O thou who art weary of sin,
O thou who art weary of sin.

He is the bountiful Giver, now unto Him draw near;
Peace then shall flow like a river, thou shalt be saved from thy fear.
Hark! 'tis the Saviour calling! Haste! for the twilight is falling!
Flee, for the night is appalling! And thou shalt be saved from thy fear.
And thou shalt be saved from thy fear

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He will protect thee forever, wipe every falling tear;
He will forsake thee, O never, sheltered so tenderly there.
Haste, then, the hours are flying, spend not the moments in sighing,
Cease from your sorrow and crying: The Savior will wipe every tear,
The Savior will wipe every tear.

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Come, then, to Jesus, Thy Saviour, He will redeem thee from sin;
Blest with a sense of His favor, make thee all-glorious within!
Call, for the Saviour is near thee, waiting in mercy to hear thee,
He by His presence will cheer thee, O thou who art weary of sin.
O thou who art weary of sin