

In the Silent Midnight Watches

George F. Root

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef features a series of chords and single notes, with a fermata over the final note of the first measure. The bass clef accompaniment consists of a steady pattern of chords. A measure rest of 5 is indicated above the treble staff at the end of the system.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble clef includes a measure rest of 10 above the staff at the end of the system.

The third system of musical notation concludes the piece. It features the same two-staff format. The melody in the treble clef includes a measure rest of 15 above the staff at the end of the system.

**In the silent midnight watches,
Standing at your door,
Calls the Savior, pleading, knocking,
Now as oft before.
He would enter with salvation,
Heart oppressed by sin!
Open now the door for Jesus,
Let Him enter in!**

**When you hear the Savior knocking,
Calling at your door,
O receive Him, let Him enter,
And your soul restore!
Then when breaks the golden morning,
Bright, eternal, fair,
He will open Heaven's portals
And receive you there.**

**Death will come some day, relentless,
Come to every man.
None can heedlessly ignore him,
None his entry ban.
Jesus waits in mercy pleading,
At the door today,
Him, not death, the cruel reaper,
You can turn away.**

Arthur Coxe