

Come home! come home!

W.H. Doane

The Prodigal Child

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The first system contains 5 measures, with a measure rest in the fifth measure. The melody is primarily in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music is in 4/4 time. The second system contains 5 measures, with a measure rest in the fifth measure. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

Musical notation for the third system of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music is in 4/4 time. The third system contains 5 measures, with a measure rest in the first measure. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef.

Come home! come home!
You are weary at heart,
For the way has been dark,
And so lonely and wild.

Refrain

O prodigal child!
Come home! oh come home!
Come home!
Come, oh come home!

Come home! come home!
For we watch and we wait,
And we stand at the gate,
While the shadows are piled.

Refrain

Come home! come home!
From the sorrow and blame,
From the sin and the shame,
And the tempter that smiled,

Refrain

Come home! come home!
There is bread and to spare,
And a warm welcome there,
Then, to friends reconciled,

Refrain

Ellen Gates