

# the\_Holy\_Spirit

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords and melodic lines in both hands, with some notes beamed together and some held over from the previous measure.

The second system of musical notation continues the piece. It includes a measure with a '5' above the treble staff, indicating a fifth finger. The notation shows a continuation of the harmonic and melodic themes established in the first system.

The third system of musical notation concludes the piece. It features a final cadence with a double bar line at the end. The notation includes various chordal textures and melodic resolutions.

**The Spirit, oh, sinner,  
In mercy doth move,  
Thy heart, so long hardened,  
Of sin to reprove;  
Resist not the Spirit,  
Nor longer delay;  
God's gracious entreaties,  
May end with today.**

**Oh, child of the kingdom,  
From sin service cease:  
Be filled with the Spirit,  
With comfort and peace.  
Oh, grieve not the Spirit,  
Thy Teacher is He,  
That Jesus, Thy Savior,  
May glorified be.**

**Defiled is the temple,  
Its beauty laid low,  
On God's holy altar  
The embers faint glow.  
By love yet rekindled,  
A flame may be fanned;  
Oh, quench not the Spirit,  
The Lord is at hand.**

Philip P. Bliss