

# In the land of fadeless day

Hart P. Danks (1834-1903)

The image shows a piano accompaniment score for the hymn 'In the land of fadeless day'. It consists of three systems of music, each with a treble and bass clef staff. The first system starts with a treble clef and a bass clef, with a '5' above the first measure. The second system starts with a treble clef and a bass clef, with a '10' above the first measure. The third system starts with a treble clef and a bass clef, with a '15' above the first measure. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor).

In the land of fadeless day,  
Lies the city foursquare,  
It shall never pass away,  
And there is no night there.

### *Refrain*

*God shall wipe away all tears  
There's no death, no pain, nor fears;  
And they count not time by years,  
For there is no night there.*

All the gates of pearl are made,  
In the city foursquare,  
All the streets with gold are laid,  
And there is no night there.

### **Refrain**

All the gates shall never close,  
To the city foursquare,  
There life's crystal river flows,  
And there is no night there.

### **Refrain**

There they need no sunshine bright,  
In that city foursquare,  
For the Lamb is all the light,  
And there is no night there.

### **Refrain**

John Clements