

There's a great day coming

Will L. Thompson

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. A measure rest of 7 is indicated in the bass clef at the beginning of the system. A measure rest of 5 is indicated in the treble clef at the end of the system.

The second system of musical notation continues the piece. The treble clef melody has a measure rest of 10. The bass clef accompaniment has a measure rest of 8. The piece concludes with a final chord in the treble clef.

The third system of musical notation continues the piece. The treble clef melody has a measure rest of 15. The bass clef accompaniment has a measure rest of 15. The piece concludes with a final chord in the treble clef.

**There's a great day coming, a great day coming;
There's a great day coming by and by,
When the saints and the sinners shall be
parted right and left,
Are you ready for that day to come?**

Refrain

*Are you ready? Are you ready?
Are you ready for the judgment day?
Are you ready? Are you ready?
For the judgment day?*

**There's a bright day coming, a bright day coming;
There's a bright day coming by and by.
But its brightness shall only come to them
that love the Lord.
Are you ready for that day to come?**

Refrain

**There's a sad day coming, a sad day coming;
There's a sad day coming by and by,
When the sinner shall hear his doom:
"Depart, I know you not!"
Are you ready for that day to come?**

Refrain

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