

# Sing it out with a shout

Robert Lowry, 1826-1899

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment of eighth notes.

The second system of musical notation continues from the first system, covering measures 7 through 11. It maintains the same two-staff structure and key signature.

The third system of musical notation covers measures 12 through 16. It continues the piano accompaniment with the same two-staff structure and key signature.

The fourth system of musical notation covers measures 17 through 21. It concludes the piano accompaniment with the same two-staff structure and key signature.

Sing it out with a shout, Hallelujah!  
On the plains of Bethlehem the angels sing;  
For the Lord is come, Hallelujah!  
And the heaven's with gladness ring;  
O hear the music of the heav'nly host,  
That bring good tidings to the sinner lost.

Sing it out with a shout, Hallelujah!  
Till the world shall listen to the angel's song;  
Let the seas be glad, Hallelujah!  
and the hills the sound prolong;  
Go forth, ye heralds, and the tidings tell  
That Christ the Saviour is Immanuel.

## Refrain

*Sing it out with a shout,  
For the Lord is come, Hallelujah!  
Sing it out with a shout,  
For the Lord is come to reign.*

## Refrain

Sing it out with a shout, Hallelujah!  
For the world is waiting for the joyful sound;  
All the angels sing, Hallelujah!  
And the glory shines around;  
To ev'ry creature you may now proclaim  
A free salvation in the Saviour's name.

## Refrain