

Come, gracious Spirit, heavenly Dove

John E. Gould, 1822-1875

Dwell Within (Bera)

The first system of musical notation consists of six measures. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a simple, hymn-like style with chords and single notes.

The second system of musical notation consists of six measures, starting with a measure number '7' at the beginning. It continues the melody and accompaniment from the first system, maintaining the same 4/4 time signature and key signature.

The third system of musical notation consists of six measures, starting with a measure number '13' at the beginning. It concludes the hymn with a final cadence. The notation remains consistent with the previous systems.

**Come, gracious Spirit, heav'nly Dove,
With light and comfort from above;
Be Thou our Guardian, Thou our Guide,
O'er every thought and step preside,
O'er every thought and step preside.**

**The light of truth to us display,
And make us know and choose Thy way;
Plant holy fear in every heart,
That we from God may ne'er depart,
That we from God may ne'er depart.**

**Lead us to holiness, the road
Which we must take to dwell with God;
Lead us to Christ, the living way,
Nor let us from His pastures stray,
Nor let us from His pastures stray.**

**Conduct me safe, conduct me far
From every sin and hurtful snare;
Lead me to God, my final rest,
In His enjoyment to be blest,
In His enjoyment to be blest.**

Simon Browne