

Living for Jesus, O what peace

Charles F. Weigle, 1871-1966

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is written in a style typical of early 20th-century church music, featuring block chords and simple melodic lines. A fermata is placed over the first measure of the treble staff. A measure rest is indicated by a '7' in the treble staff. A measure rest is indicated by a '5' in the treble staff.

The second system of musical notation continues the piece. It features similar chordal textures and melodic fragments. A measure rest is indicated by a '7' in the treble staff. A measure rest is indicated by a '10' in the treble staff.

The third system of musical notation concludes the piece. It features similar chordal textures and melodic fragments. A measure rest is indicated by a '7' in the treble staff. A measure rest is indicated by a '15' in the treble staff.

Living for Jesus—O what peace!
Rivers of pleasure never cease.
Trials may come, yet I'll not fear.
Living for Jesus, He is near.

Refrain

*Help me to serve Thee more and more.
Help me to praise Thee o'er and o'er;
Live in Thy presence day by day,
Never to turn from Thee away.*

Living for Jesus—O what rest!
Pleasing my Savior, I am blest.
Only to live for Him alone,
Doing His will till life is done!

Refrain

Living for Jesus everywhere,
All of my burden He doth bear.
Friends may forsake me; He'll be true.
Trusting in Him, He'll guide me through.

Refrain

Living for Jesus till at last
Into His glory I have passed;
There to behold Him on His throne,
Hear from His lips, My child, well done!

Refrain

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