

The everlasting arms

Albert B. Simpson, 1843-1919

Musical notation for the first system, measures 1-8. The piece is in 2/4 time. The right hand features a melody of eighth notes, and the left hand provides a harmonic accompaniment of chords and eighth notes. A fingering '5' is indicated above the fifth measure.

Musical notation for the second system, measures 9-16. The melody continues with eighth notes and quarter notes. A fingering '10' is indicated above the tenth measure.

Musical notation for the third system, measures 17-24. The melody continues with eighth notes and quarter notes. A fingering '15' is indicated above the fifteenth measure.

Musical notation for the fourth system, measures 25-32. The melody concludes with a final chord. A fingering '25' is indicated above the twenty-fifth measure.

Art thou sunk in depths of sorrow
Where no arm can reach so low?
There is One whose arms almighty
Reach beyond thy deepest woe.
God th' Eternal is thy refuge,
Let it still thy wild alarms;
Underneath thy deepest sorrow,
Are the everlasting arms.

Refrain

*Underneath thee, underneath thee,
Are the everlasting arms,
Everlasting, everlasting,
Are the everlasting arms.*

Other arms grow faint and weary,
These can never faint, nor fail;
Others reach our mounts of blessing,
These our lowest loneliest vale.
O that all might know His friendship!
O that all might see His charms!
O that all might have beneath them
Jesus' everlasting arms.

Refrain

Underneath us, O how easy;
We have not to mount on high,
But to sink into His fulness,
And in trustful weakness lie.
And we find our humbling failures
Save us from the strength that harms!
We may fail, but underneath us
Are the everlasting arms.

Refrain