

Gracious Lord, our Shepherd and Salvation

German Traditional, 1755

Covenant
10.7.10.7.10.10.7.7

The first system of musical notation consists of five measures. It is written in a 4/4 time signature with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of chords and moving lines, with a repeat sign at the end of the fifth measure.

The second system of musical notation consists of five measures, starting with a measure number '6' at the beginning. It continues the melody and bass line from the first system, ending with a repeat sign at the end of the tenth measure.

The third system of musical notation consists of five measures, starting with a measure number '11' at the beginning. It concludes the hymn with a final cadence in the fifth measure.

Gracious Lord, our Shepherd and Salvation,
In Thy presence we appear;
Own us as Thy flock and congregation,
Let us feel that Thou art near.
May we all enjoy Thy love and favour,
And obey Thee as our Head and Saviour,
Who by Thy most precious blood,
Mad'st us, sinners, heirs of God.

Chosen flock, thy faithful Shepherd follow,
Who laid down His life for thee;
All thy days unto His service hallow,
Each His true disciple be:
Evermore rejoice to do His pleasure,
Be the fullness of His grace thy treasure;
Should success thy labour crown,
Give the praise to Him alone.

Lord, receive the thanks and adoration,
Which to Thee we humbly pay,
For our calling and predestination,
Blessed Saviour, on this day;
Give us grace to walk as Thine anointed,
In the path Thou hast for us appointed;
We devote most heartily
Soul and body unto Thee.

Tobias Clausnitzer