

# Come, let us anew

James Lucas, 1832

Traditional American Melody

The image shows a piano accompaniment for the hymn 'Come, let us anew'. It consists of three systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system ends at measure 5, the second at measure 15, and the third at measure 25. The music features a steady accompaniment in the bass and a more active melody in the treble.

Come, let us anew  
Our journey pursue,  
Roll round with the year,  
And never stand still till the Master appear.  
And never stand still till the Master appear.  
His adorable will  
Let us gladly fulfill,  
And our talents improve,  
By the patience of hope, and the labor of love.  
By the patience of hope, and the labor of love.

Our life is a dream;  
Our time, as a stream,  
Glides swiftly away,  
And the fugitive moment refuses to stay.  
And the fugitive moment refuses to stay.  
The arrow is flown,  
The moment is gone;  
The millennial year  
Rushes on to our view, and eternity's here.  
Rushes on to our view, and eternity's here.

O that each in the day  
Of His coming may say,  
"I have fought my way through;  
I have finished the work Thou didst give me to do!  
I have finished the work Thou didst give me to do!"  
O that each from his Lord  
May receive the glad word,  
"Well and faithfully done!  
"Enter into My joy, and sit down on My throne!"  
"Enter into My joy, and sit down on My throne!"

Charles Wesley