

# Abba, Father, we approach Thee

Franz J. Haydn

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A measure rest is indicated above the fifth measure of the treble staff.

The second system of musical notation continues the piece. The treble clef melody includes a sharp sign (F#) above the eighth measure. The bass clef accompaniment maintains its rhythmic pattern. A measure rest is indicated above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. The treble clef melody features a sharp sign (F#) above the fifteenth measure. The bass clef accompaniment continues until the final measure. A measure rest is indicated above the fifteenth measure of the treble staff.

Abba, Father, we approach Thee,  
Led by Thy beloved Son,  
Offer up our praise and worship,  
Bask in Thy Paternal love.  
Thou art on the throne rejoicing,  
Thine eternal plan is done—  
Through His death and resurrection  
We've become Thy many sons.

Bread and cup upon the table,  
Which we did partake as one,  
Symbolize what was accomplished  
By Thy dear beloved Son.  
For His body for us broken,  
Cut a new and living way;  
Through it we can now come forward  
And can "Abba Father" say.

Precious blood already flowing,  
Blotted out our sin and stain;  
All Thy righteous indignation  
Can no more on us remain.  
For His blood stands e'er before Thee,  
For us speaking better things.  
Thus He's silenced the accuser  
And we're freed from guilt and shame.

What is man, O God, before Thee?  
Lower than angelic hosts;  
Yet Thou seekest to regain us  
Lov'st us to the uttermost.  
Only man gains Thy forgiveness,  
(Not the angels who rebelled)  
Praise Thee, Father, Praise unceasing  
For Thy grace unparalleled.

Unknown Author