

Stand up for Jesus, Christian, Stand!

Unknown Composer

The first system of musical notation consists of five measures. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef accompaniment starts with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. A measure rest is indicated by a '5' above the staff at the end of the system.

The second system of musical notation consists of five measures. It continues the melody and accompaniment from the first system. A measure rest is indicated by a '10' above the staff at the end of the system.

The third system of musical notation consists of five measures. It continues the melody and accompaniment from the second system. A measure rest is indicated by a '15' above the staff at the end of the system.

**Stand up for Jesus, Christian, stand!
Firm as a rock on ocean's strand!
Beat back the waves of sin and roll
Like raging floods around thy soul!**

Refrain

*Stand up for Jesus, nobly stand!
Firm as a rock on ocean's strand!
Stand up, His righteous cause defend;
Stand up for Jesus, your best Friend.*

**Stand up for Jesus, Christian, stand!
Sound forth His Name o'er sea and land!
Spread ye His glorious Word abroad,
Till all the world shall own Him Lord!**

Refrain

**Stand up for Jesus, Christian, stand!
Lift high the cross with steadfast hand!
Till heathen lands, with wond'ring eye,
Its rising glory shall descry.**

Refrain

**Stand up for Jesus, Christian, stand!
Soon with the blest, immortal band
We'll dwell for age, life's journey o'er,
In realms of light on heav'n's bright shore.**

Refrain

Unknwon Author