

Who, who are these besides the chilly wave

Tullius C. O'Kane, 1830-1912

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of the fifth measure.

The second system of musical notation continues the piece, with measures 6 through 10. It features a repeat sign at the beginning of the system. The melody and accompaniment continue with similar rhythmic patterns.

The third system of musical notation covers measures 11 through 15. It concludes with a double bar line and repeat dots at the end of the final measure.

Who, who are these beside the chilly wave,
Just on the borders of the silent grave,
Shouting Jesu's power to save,
"Washed in the blood of the Lamb"?

Refrain

"Sweeping through the gates" of the new Jerusalem,
"Washed in the blood of the Lamb,"
"Sweeping through the gates" of the new Jerusalem,
"Washed in the blood of the Lamb."

These, these are they who, in their youthful days,
Found Jesus early, and in wisdom's ways
Proved the fullness of His grace,
"Washed in the blood of the Lamb."

Refrain

These, these are they who, in affliction's woes,
Ever have found in Jesus calm repose,
Such as from a pure heart flows,
"Washed in the blood of the Lamb."

Refrain

These, these are they who, in the conflict dire,
Boldly have stood amid the hottest fire;
Jesus now says, "come up higher,"
"Washed in the blood of the Lamb."

Refrain

Safe, safe upon the ever shining shore,
Sin, pain, and death, and sorrow are all o'er;
Happy now and evermore,
"Washed in the blood of the Lamb."

Refrain

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