

# Take my life, and let it be

Unknown Composer

The image shows a piano accompaniment for the hymn 'Take my life, and let it be'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system starts with a treble clef and a bass clef, with a '5' above the treble staff. The second system continues the piece. The third system starts with a '10' above the treble staff. The fourth system starts with a '15' above the treble staff. The music features a steady bass line and a more active treble line with chords and moving lines.

Take my life, and let it be  
consecrated, Lord, to Thee.  
Take my moments and my days;  
let them flow in ceaseless praise.

*Refrain*

*Thou didst wear a crown of thorn for me  
Thou didst give Thy life on Calvary,  
Lord, I give to Thee my life and all to be  
Thine hence-forth eternally.*

Take my hands, and let them move  
at the impulse of Thy love.  
Take my feet, and let them be  
swift and beautiful for Thee.

**Refrain**

Take my voice, and let me sing  
always, only, for my King.  
Take my lips, and let them be  
filled with messages from Thee.

**Refrain**

Take my silver and my gold;  
not a mite would I withhold.  
Take my intellect, and use  
every power as Thou shalt choose.

**Refrain**

Take my will, and make it Thine;  
it shall be no longer mine.  
Take my heart, it is Thine own;  
it shall be Thy royal throne.

**Refrain**

Take my love, my Lord, I pour  
at Thy feet its treasure store.  
Take myself, and I will be  
ever, only, all for Thee.

**Refrain**

Frances Havergal