

# God in heaven hath a treasure

Annie F. Harrison

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (Bb) and the time signature is 4/4. The music is primarily chordal, with the right hand playing chords and the left hand providing a bass line. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. The notation remains chordal. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. The notation remains chordal. A measure number '15' is placed above the fifteenth measure of the treble staff.

God in heaven hath a treasure,  
Riches none may count or tell;  
Hath a deep eternal pleasure,  
Christ the Son, He loveth well.  
God hath here on earth a treasure,  
None but He its price may know—  
Deep, unfathomable pleasure,  
Christ revealed in saints below.

God in tongues of fire descending,  
Chosen vessels thus to fill  
With the treasure never ending,  
Ever spent—unfailing still.  
God's own hand the vessel filling  
From the glory far above,  
Longing hearts forever stilling  
With the riches of His love.

Thus though worn, and tried, and tempted,  
Glorious calling, saint, is thine;  
Let the Lord but find thee emptied,  
Living branch in Christ the Vine!  
Vessels of the world's despising,  
Vessels weak and poor and base,  
Bearing wealth God's heart is prizing,  
Glory from Christ's blessed face.

Oh to be but emptier, lowlier,  
Mean, unnoticed—and unknown,  
And to God a vessel holier,  
Filled with Christ and Christ alone!  
Naught of earth to cloud the glory,  
Naught of self the light to dim,  
Telling forth His wondrous story,  
Emptied to be filled with Him.

Frances Bevan