

# Hail to the Lord's Anointed

English Traditional melody

British Grenadiers  
76.76.D

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with eighth and sixteenth notes, including a measure with a fermata and a measure with a fingering '5'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The upper staff features a melodic line with a measure marked with a fingering '10'. The lower staff continues the accompaniment with various chordal textures.

The third system of musical notation concludes the piece. The upper staff has a measure marked with a fingering '15'. The lower staff provides the final accompaniment, ending with a double bar line.

**Hail to the Lord's anointed, great David's greater Son!  
Hail in the time appointed, His reign on earth begun!  
He comes to break oppression, to set the captive free;  
To take away transgression and rule in equity.**

**He comes in succor speedy to those who suffer wrong;  
To help the poor and needy, and bid the weak be strong;  
To give them songs for sighing, their darkness turn to light,  
Whose souls, condemned and dying, were precious in His sight.**

**He shall come down like showers upon the fruitful earth;  
Love, joy, and hope, like flowers, spring in His path to birth.  
Before Him, on the mountains, shall peace, the herald, go,  
And righteousness, in fountains, from hill to valley flow.**

**Kings shall fall down before Him, and gold and incense bring;  
All nations shall adore Him, His praise all people sing;  
To Him shall prayer unceasing and daily vows ascend;  
His kingdom still unceasing, a kingdom without end**

James Montgomery