

There is a green hill far away

George C. Stebbins, 1846-1945

Green Hill

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3. A measure rest is indicated above the treble staff at the beginning of the eighth measure.

The second system of musical notation continues the piece. The treble staff has a measure rest at the beginning of the eighth measure. The bass line continues with chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3. A measure rest is indicated above the treble staff at the beginning of the tenth measure.

The third system of musical notation concludes the piece. The treble staff has a measure rest at the beginning of the eighth measure. The bass line continues with chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3. A measure rest is indicated above the treble staff at the beginning of the fifteenth measure.

There is a green hill far away,
Outside a city wall,
Where the dear Lord was crucified,
Who died to save us all.

Refrain

*O dearly, dearly, has He loved,
And we must love Him, too,
And trust in His redeeming blood,
And try His works to do.*

We may not know, we cannot tell,
What pains He had to bear;
But we believe it was for us
He hung and suffered there.

Refrain

He died that we might be forgiv'n,
He died to make us good,
That we might go at last to Heav'n,
Saved by His precious blood.

Refrain

*O dearly, dearly has He loved,
And we must love Him, too,
And trust in His redeeming blood,
And try His works to do.*

Refrain

Cecil F. Alexander