

# Wait to Be Honored Above

Ruth Lloyd, 1890

J. M. Wright

$\text{♩} = 85$

1. I'll wait to be hon-ored a - bove, What wo-n - drous ho - nor 'twill be, When  
2. I'll wait to be hon-ored a - bove; 'Tis Je - sus in - vites me to come, And

Je - sus be - cause of His love, Puts a crown of His glo - ry on me! I'll  
on - ly be - cause of His love, The Sav - ior will wel - come me home; And

wait to be hon - ored a - bove, Where loved ones are watch - ing for me, And  
soon I'll be hon - ored a - bove. An heir of my God and my king, Joint

*Refrain*

where, with the an - gels of God, The face of my Fa - ther I'll see. I'll  
heir with the Son of His love, Whose prais - es in Hea - ven I'll sing. I'll

wait, O, I'll wait, Yes, I'll wait to be hon - ored a -  
wait, yes, I'll wait, O, I'll wait, yes, I'll wait, Yes, I'll wait to be hon - ored, yes,

The musical score is written in 6/8 time with a tempo of 85 beats per minute. It features a treble and bass clef. The lyrics are arranged in two columns, with the first column corresponding to the first vocal line and the second column to the second vocal line. The score includes a refrain section and a final line of lyrics.

- bove. I'll wait, O, I'll wait, Yes, I'll  
 hon - ored a - bove, O, I'll wait, yes, I'll wait, yes, I'll wait, Yes, I'll wait, yes, I'll

wait to be hon-ored a - bove.  
 wait to be hon-ored, Yes, hon-ored a-bove.