

Christ Is Risen

Marcus Lane, 1867

Henry Fleetwood Sheppard

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as quarter note = 105. The score includes various musical notations such as dynamics (p, f, dim., cresc.), articulation (accents), and phrasing slurs. The lyrics are arranged in two columns between the staves.

♩ = 105

1. All the doubt-ing and de-ject-ion Of our tremb-ling hearts have ceased;
2. Christ is ris-en! hence-forth nev-er Death or hell shall us en-thrall;

p *f* *dim.* *p*

'Tis His day of res-ur-rect-ion, Let us rise and keep the feast. Grate-ful-ly our
Be with Christ, in Him for ev-er We have tri-umphed o-ver all. Death and hell be-

cresc. *f* *p*

hearts a-dore Him, As His light once more ap-pears, Bow-ing down in joy be-fore Him,
-fore Him bend-ing, He doth rise the vic-tor now; An-gels on His steps at-tend-ing,

Ris-ing up from grief and tears. Christ is ris-en, al-le-lu-ia! Ris-en our vic-tor-ious head!
Glo-ry round His wound-ed brow.

p *f* *dim.*

Sing His prais-es! al-le-lu-ia! Christ is ris-en from the dead!