

# Hark, the Glad Sound!

1 Hark, the glad sound! The Sav - ior comes, the Sav - ior  
2 He comes the pris - 'ners to re - lease, in Sa - tan's  
3 He comes the bro - ken heart to bind, the bleed - ing  
4 Our glad ho - san - nas, Prince of peace, your wel - come

The first system of music features a treble and bass staff in a 4/4 time signature with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are aligned with the notes, with some words split across lines.

prom - ised long; let ev - 'ry heart pre -  
bond - age held. The gates of grass be -  
soul to cure, and with the trea - sures  
shall pro - claim, and heav'n's e - ter - nal

The second system continues the melody and bass line. The lyrics are: "prom - ised long; let ev - 'ry heart pre - bond - age held. The gates of grass be - soul to cure, and with the trea - sures shall pro - claim, and heav'n's e - ter - nal".

pare a throne and ev - 'ry voice a song.  
fore him burst, the i - ron fet - ters yield.  
of his grace to en - rich the hum - ble poor.  
arch - es ring with your be - lov - ed name.

The third system concludes the piece. The lyrics are: "pare a throne and ev - 'ry voice a song. fore him burst, the i - ron fet - ters yield. of his grace to en - rich the hum - ble poor. arch - es ring with your be - lov - ed name." The music ends with a double bar line.